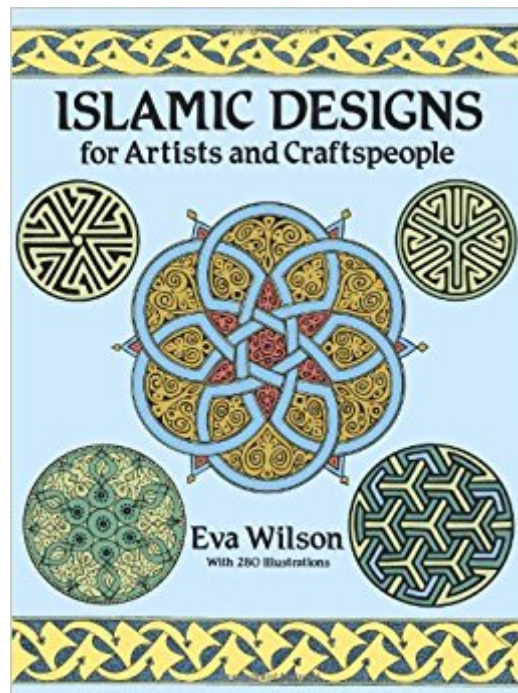


The book was found

Islamic Designs For Artists And Craftspeople (Dover Pictorial Archive)



Synopsis

Based on actual designs dating back as far as the ninth century, the 280 royalty-free designs in this volume constitute a rich and varied archive of authentic Islamic motifs. Embodying Chinese floral patterns, nonfigurative and stylized motifs from Central Asia, and a wealth of decorative calligraphic and geometric designs developed by Muslim artists, these illustrations include a wide variety of geometrics, florals, foliates, and animal and human figures. (Although excluded from public, political, and religious buildings because of religious restrictions, depiction of the human figure was tolerated in private dwellings such as harems and baths.) Carefully researched and beautifully rendered from book illustrations, pottery, metalwork, carvings, and other sources, the patterns come in a splendid variety of imaginative motifs: leaf scrolls, intertwining tendrils, repeating bands, combinations of geometrical shapes and flowing scrolls, bold calligraphic inscriptions, interlacing ribbons, and much more—all set within circular, rectangular, and hexagonal frames, ten-pointed star grids, borders, and many other shapes. Dozens of plates show various stages in design construction, revealing how intricate and complicated-looking patterns are built on simple geometric principles and traditional patterns. Originally published under the auspices of the British Museum, *Islamic Designs for Artists and Craftspeople* contains a perceptive introduction describing the origins of ornamental patterns developed in accordance with the teachings of the Koran. Additional notes provide useful information on materials and creative techniques. Crafters and art students will find this collection a stimulating source of inspiration. Commercial artists and designers in search of attractive textile, wallpaper, leatherwork, and needlework patterns will turn to this volume again and again.

Book Information

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Customer Reviews

Ms. Wilson presents various elements of Arabic designs drawn mostly in black and white. She includes instruction for reproducing the designs and commentary on time periods and original colors used. The only thing that would have made this book better would have been pictures of the artifacts she refers to in her extensive documentation. A must have for anyone doing Islamic or Arabic arts!

As a person involved in art and design, I found this book to be helpful. I love the intricate designs and the explanation at the beginning of the book. I have recently implemented them in my artwork and designs. I think any artist or craftsman would find this a helpful tool.

This is a good resource. The sources of the designs are generally given (or at the very least, there's an indication of when/where the design came from).

I was always interested in Islamic designs, especially when I learned how to make some of them in geometry class in high school. I wanted this book as a reference, for which it was good. It also showed how to make some of the designs, but not all or most. However, something is better than nothing, so for the price, I guess it's definitely worth it.

This is a great addition to my art-reference library. I just sometimes visually soak in reference before beginning a personally developed art project. Gets the juices flowing in a given direction.

This book has great designs, many are difficult though but they inspire me for my ceramic designs. Nice book with a great variety of designs.

this is a great collection of designs to work with ..some are easy, some are not, but all are beautiful.

Didn't have the extensive drawing of Kufic script I hoped for, but a fine survey.

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